

Julane Lund, Biography

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Julane Lund performs Norwegian and Norwegian-American music on both the conventional violin as well as the Norwegian Hardanger fiddle. (The Hardanger fiddle has extra strings that lie beneath and resonate sympathetically as the regular four upper strings are bowed.) During her 28 years of performing, Julane has toured throughout many countries in Western and Eastern Europe, the United States, and in the Russian Republic of Bashkortostan. She has been featured on several television and radio programs in these countries.

Julane has been especially recognized for her traditional Norwegian-American fiddling. More recently, she has been appreciated for her contemporary Norwegian and Norwegian-American renditions that are influenced by jazz, ragtime, classical violin, and American fiddle music. She has been given the title of master fiddler.

Influenced by the fiddling of her Norwegian-American grandfather, and the violin playing of her American grandmother, Julane began fiddling and performing classical music at the age of seven. By the time she was sixteen, she had toured Europe with an orchestra that played international folk music. She studied classical violin at Ball State University in Indiana, and played violin in the Indianapolis Philharmonic Orchestra. Julane later received a second bachelor degree in Norwegian traditional fiddling at Telemark University College, in Norway.

She has studied ethnomusicology in the graduate program at Indiana University and she obtained her masters degree from Telemark University College, in Norway. She was the first student in that country to obtain a graduate degree in Norwegian-American fiddling. She has studied with some of the finest fiddlers in Norway as well as in the U.S.

Julane performed Hardanger fiddle with the Republic of Bashkortostan's Folk Instrument Orchestra during 2003, and consequently was the subject of a Russian film documentary. She has been featured on the front page of the Norwegian newspaper *Telemarksavisen* as the headline story, along with being featured for her work with Norwegian-American music in the Norwegian national folk music magazine *Spelamannsbladet*. She has also performed extensively on the Norwegian national folk music radio program *The Folk Music Hour*.

Julane gives concerts and workshops in locations worldwide. She has been a member of the Norwegian group *Totak*, and is featured on their cd "*Fest paa Låven*" (party in the barn) as a soloist playing Norwegian-American music. She is currently performing Scandinavian-American music with the group *Dans Norden* in Indianapolis. In late 2006 she received great acclaim from the press for her new CD, "Looking Back at Norwegian-American Old-Time Fiddling in the Heartland." The CD is available for purchase online at cdbaby.com, and individual tunes from the CD can be bought at the Apple iTunes store.